

DanceCincinnati26

Friday, February 6, 7:30PM

– **Pas de Trois from *La Bayadère*** –

Choreography by Marius Petipa

Set by Meridith Benson and Mario de la Nuez

Music by Ludwig Minkus

DE LA Dance Company

Lydia Moore, Jessica Tatum, Emma Fridenmaker

– ***Ascension*** –

Choreography by Ashley Goos

Music by Max Richter

"On the Nature of Daylight"

Miami University and AEGDanceworks

Julia Brisken, Jillian Flinta, and Sara Zdrojewski

*Ascension examines the nature of loss, the flow of grief,
and the process of becoming, after.*

– ***Boléro*** –

Choreography by Mario de la Nuez

Set by Meridith Benson

Music by Maurice Ravel

DE LA Dance Company

Juanita Araque-Feil, Martina Berger, Amanda Boyne, Olivia Brown,
Kate Driscoll, Rachel Evans, Meghan Green, Emma Lissette, Lydia Moore,
Marlyna Orebaugh, Jessica Tatum, Gabby Timm, Angela Wentling

*This work is a reflection of all the strong women in my life, past and
present—Mother, Grandmother, Sister, Teachers, Wife, and Daughters—and
the struggles and triumphs I have witnessed with all of them. I have been
inspired by them, and this is a tribute to all of them.*

– Intermission –

"Strings

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Attached"

Choreography by Tori Brinker

Music by Vittorio Monti, arranged and performed by Maia Loiacono (violin)

Excerpts from "Csárdás"

Northern Kentucky University Theatre and Dance Program

with Jeri Deckard Gatch as Dance Area Head

Ella Nawroth, Emma Lockman, Arabella Morgan

Rollicking music brings dancing marionettes to life!

– **Fractured** –

Choreography by Mario de la Nuez

Music by Phillip Glass and Samuel Barber

"Funeral of Amenhotep III"

Adagio for Strings, op. 11

DE LA Dance Company

Noah Elsaesser, Christian Knopp, Lloyd Rock

– **Encounters** –

Choreography by Lily Seitter

Music by Traqz

Costume Art and Design by Mikee Huber

Dance Artists

Celeste Kennington, Patrick Lennon, Robert Pulido, Lily Seitter

- I. Prelude
- II. Final Boss
- III. Tread Lightly
- IV. Requiem

Encounters tells the story of broken relationships, fragmented by anger, envy, and self-absorption, eclipsing the humanity and worth of the other. What arose out of love has turned sour as true intentions and motivations are laid bare. "Am I my brother's keeper?" Tread lightly, for once crossed, there is no turning back. With whom shall we reckon when it all falls apart?



This project was publicly funded through the Montgomery County Artist Opportunity Grant which is administered by Culture Works.

– Delanade –

Choreography by JonMarie Johnson

Music by Antonín Dvořák

Serenade for Strings in E Major, Op. 22, B.

52: I. Moderato

52: V. Finale. Allegro vivace

DE LA Dance Company

Ana Cecília Alves, Juanita Araque-Feil, Amanda Boyne,
Emma Fridenmaker, Jayne Friscia, Meghan Green, Emma Lissette,
Marlyna Orebaugh, Paige Riffer, Jessica Tatum, Gabby Timm

Delanade, previously making its debut in DanceCincinnati24, consists strictly of eleven female-identifying dancers. This extended movement explores ideas of women in the arts and the strengths that oftentimes go unnoticed. Preserving the Balanchine-inspired, classical artform, in my eyes, naturally diversifies the program and brings to light the future of classical dance. With movement set to Dvořák's Serenade for Strings, this work pulls inspiration directly from Balanchine's iconic Serenade. It is an all-female

variation of Serenade for DE LA Dance Company—Delanade. I hope this work furthers my theme exploration of my previous work Human Over Dancer, which premiered in Louisville Ballet's ChorShow 2022.