

DanceCincinnati26

Saturday, February 7, 2:00PM

– *Delanade* –

Choreography by JonMarie Johnson

Music by Antonín Dvořák

Serenade for Strings in E Major, Op. 22, B.

52: I. Moderato

52: V. Finale. Allegro vivace

DE LA Dance Company

Martine Bartley, Martina Berger, Olivia Brown, Kate Driscoll,
Rachel Evans, Emma Fridenmaker, Jayne Friscia, Merrill Heitz,
Lydia Moore, Grace Reynolds, Angela Wentling

Delanade, previously making its debut in DanceCincinnati24, consists strictly of eleven female-identifying dancers. This extended movement explores ideas of women in the arts and the strengths that oftentimes go unnoticed. Preserving the Balanchine-inspired, classical artform, in my eyes, naturally diversifies the program and brings to light the future of classical dance. With movement set to Dvořák's Serenade for Strings, this work pulls inspiration directly from Balanchine's iconic Serenade. It is an all-female variation of Serenade for DE LA Dance Company—Delanade. I hope this work furthers my theme exploration of my previous work Human Over Dancer, which premiered in Louisville Ballet's ChorShow 2022.

– *Elegant Blades* –

Choreography by Tina Topping

Music by Phil Thornton

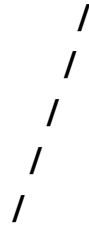
“Derwood Green”

Zahara's Dark Fusion Dames

Ashley Carran, Sarah Estes, Amy Greene, Pam Limbacher,
Maddy Luptowski, Cat Melvin, Ti Meyer-Galloway,
Hayley Mullins, Yuhui Qiu, Tina Topping, Celia Yost

This American Cabaret-style bellydance piece combines the elegance of fluid Middle Eastern dance with the power of sword balancing.

Strings



Attached

Choreography by Tori Brinker

Music by Vittorio Monti, arranged and performed by Maia Loiacono (violin)

Excerpts from "Csárdás"

Northern Kentucky University Theatre and Dance Program

with Jeri Deckard Gatch as Dance Area Head

Ella Nawroth, Emma Lockman, Arabella Morgan

Rollicking music brings dancing marionettes to life!

– Encounters –

Choreography by Lily Seitter

Music by Traqz

Costume Art and Design by Mikee Huber

Dance Artists

Celeste Kennington, Patrick Lennon, Robert Pulido, Lily Seitter

I. Prelude

II. Final Boss

III. Tread Lightly

IV. Requiem

Encounters tells the story of broken relationships, fragmented by anger, envy, and self-absorption, eclipsing the humanity and worth of the other. What arose out of love has turned sour as true intentions and motivations are laid bare. "Am I my brother's keeper?" Tread lightly, for once crossed, there is no turning back. With whom shall we reckon when it all falls apart?



This project was publicly funded through the Montgomery County Artist Opportunity Grant which is administered by Culture Works.

– Intermission –

– **Pas de Trois from *La Bayadère*** –

Choreography by Marius Petipa

Set by Meridith Benson and Mario de la Nuez

Music by Ludwig Minkus

DE LA Dance Company

Meghan Green, Emma Lissette, Olivia Brown

– **Fractured** –

Choreography by Mario de la Nuez

Music by Phillip Glass and Samuel Barber

“Funeral of Amenhotep III”

Adagio for Strings, op. 11

DE LA Dance Company

Noah Elsaesser, Christian Knopp, Lloyd Rock

– **Ascension** –

Choreography by Ashley Goos

Music by Max Richter

"On the Nature of Daylight"

Miami University and AEGDanceworks

Julia Brisken, Jillian Flinta, and Sara Zdrojewski

*Ascension examines the nature of loss, the flow of grief,
and the process of becoming, after.*

– Boléro –

Choreography by Mario de la Nuez

Set by Meridith Benson

Music by Maurice Ravel

DE LA Dance Company

Ana Cecília Alves, Juanita Araque-Feil, Martine Bartley, Olivia Brown,
Rachel Evans, Emma Fridenmaker, Jayne Friscia, Meghan Green,
Merril Heitz, Grace Reynolds, Paige Riffer, Jessica Tatum, Gabby Timm

*This work is a reflection of all the strong women in my life, past and
present—Mother, Grandmother, Sister, Teachers, Wife, and Daughters—and
the struggles and triumphs I have witnessed with all of them. I have been
inspired by them, and this is a tribute to all of them.*